



THE GREYHOUND

February 9, 1979

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photo by Pres Pairo

Science center plundered during January

by Donald Delauter

The Donnelly Science Center was again the center of attention during January when burglars, who had allegedly acquired a master key to the building, netted in excess of \$17,700 in scientific equipment and supplies.

According to Security chief Vernon Carter, the burglars were very skillful and knew exactly what to take from the building.

Some of the stolen items include a \$5000 binocular microscope, a \$3000 video recorder, an \$1800 stereomicroscope, and two ounces of gold ore valued at over \$400, which was removed from a fourth floor minerals showcase.

The burglary was discovered by a campus security guard at approximately 6 a.m. on Wednesday, January 10, when he went to open the building.

Inside the center, the guard

discovered doors open to several of the labs and offices and some smaller and less valuable pieces of equipment lying in the corridors, according to Mr. Carter.

He also noted that because the outer doors were locked and that there were no signs of forced entry, a key must have been used in the burglary.

Mr. Carter said that several of the contractors working on the building were given master

keys which they kept with them at all times. Also, three sets of keys were lost before the burglary had occurred but were not reported until the day after the incident, he said.

"It makes Security look bad," he said, "but with all those keys out, it would have been impossible for us to do much of anything."

He blasted the loan of keys as "poor security procedure," saying it was an extremely bad oversight by the person who handled key distribution.

Mr. Carter said that Stanley English, the liaison between the college and the contractors, was

in charge of key distribution. Mr. English refused to comment on this matter, referring the GREYHOUND to his superior, financial vice president J. Paul Melanson, who was unavailable for comment.

Mr. Carter also made mention of the fact that the science center is very vulnerable to outsiders because of its location and also because it has doors which open away from the campus, unlike all the other peripherally located structures.

Baltimore city police and detectives are still investigating the burglary, but no leads or suspects have been reported.

Faculty protests wage controls

by Martha Carroll

Faculty dissatisfaction with the college's proposed one year compensation contracts for 1979-80 have led to the suggestion of collective bargaining for the faculty at Loyola.

On December 7, the executive committee of the Board of Trustees announced a rollback in tuition, and that faculty salaries would be held back to a 7 percent increase for the coming year. This "extraordinary decision" came through an effort of the college's to follow the President's wage and price control guidelines.

Faculty members feel the 7 percent increase is not adequate to keep up with the cost of inflation; it is estimated that the 7 percent figure equals only 1/3

of what is needed. Faculty members do, however, support a one year contract plan as well as adhering to the wage and price control guidelines, but they question how the college is to accomplish the two.

The faculty compensation committee, which exists as a liaison between faculty and administration, does not recommend the contract as offered.

According to the faculty compensation committee, the switch from a two year contract to a one year contract under the wage and price control guidelines needs certain adjustments in order to keep up with the inflation rate.

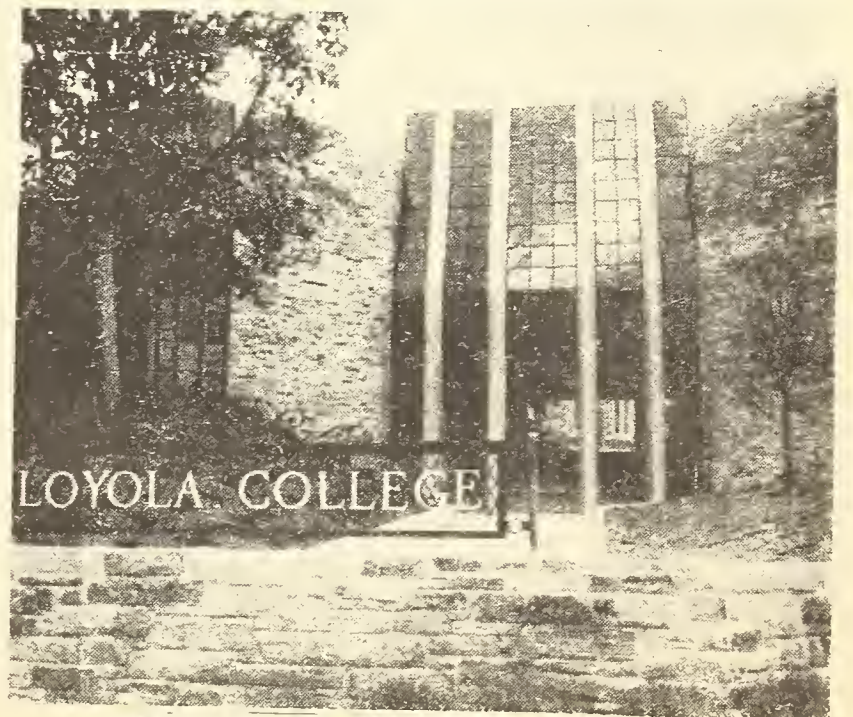
Currently, Loyola faculty members work on a two-year contract while most colleges operate on a one-year contract, allowing for compounded pay

increases each year. Pay increases on a two year contract are paid only during the first year of the contract, thus disallowing any compounded increase. Loyola has operated on a two year contract system for four years, and the change to a one year contract with only the 7 percent increase has caused complications.

Dr. Masson, spokesman for the faculty compensation committee, spoke to some members of the Board of Trustees in a meeting held on January 5. He pointed out that the President's wage guidelines "are addressed to the situation of labor where annual increases are the rule even with a two year or three year contract."

The meeting on January 5

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Donnelly Science center location makes it vulnerable

Notes from the news room

Career Planning

The Office of Career Planning and Placement has announced its spring workshop schedule.

The career planning and job seeking workshop will be given every Monday from 3:15 - 4:00 p.m. Job interviewing skills will be discussed every Tuesday from 11:15 - 12 noon.

Also, the summer job seeking techniques workshop will be offered each Wednesday from 10:15 - 11:00 a.m., and the resume writing workshop will be offered every Thursday from 11:15 - 12 noon.

All workshops are held in the Dell Building, Room 24, and all students who wish to attend must make an appointment with Mary DeManass, in Dell 26, at extension 232.

If you are unable to attend these scheduled workshops, you are encouraged to make an individual appointment.

New Directory

In accordance with the Family Rights and Privacy Act of 1974, known as the Buckley Amendment, you are officially being notified through this announcement of the following:

Loyola College has designated the following as directory information: a student's name; local address (if listed); local telephone number (if listed); date and place of birth; major field of study; participation in officially recognized activities and sports; weight and height of a member of an athletic team; dates of attendance; degrees and awards received; the most recent previous educational agency or institution attended; and the listing of officers of student organizations, including their names and addresses.

The above information will be considered to be public information unless a student notifies us within ten (10) days of this notice that they wish to have their names excluded from the directory information.

Copies of policies and procedures complying with the Family Educational Rights and Privacy Act of 1974 are available in the Assistant Dean for Student Welfare Office, room 203, student center.

Mary PIRG

The Maryland Public Interest Research Group (MaryPIRG) today released a booklet entitled *A Guide To Food Stamps* for the use of University of Maryland students and other eligible citizens in the state.

Written by Maureen Murray, a MaryPIRG volunteer, the booklet contains useful information on how students can apply for food stamps. According to Murray, "Many students are not aware of the various types of aid available to them. *A Student Guide To Food Stamps* will inform them of an important government service for which they may be eligible."

The booklet explains the food stamps program, eligibility requirements, application procedures and what to bring with you when applying. Also included is a December supple-

ment stating the most recent changes in the food stamp regulations.

One of the most significant changes, effective January 1, 1979, in most areas, is the elimination of the purchase requirement. Eligible applicants previously had to pay a certain amount of cash (depending on income) in order to obtain a greater value in food stamps.

Under the new rules each household will instead receive a smaller allotment of stamps than in the past. Murray explained that, "Any household that used to have to pay \$100 for \$200 in stamps will now keep its \$100 and get only \$100 in stamps."

Full-time students would also be required to register for twenty hours of work per week unless already employed or otherwise exempt under the new regulations.

A new "30-day-rule" requires states to process an application within thirty days. In special cases where a household has no net monthly income or is destitute, authorization cards or food coupons must be sent within two working days after an application is filed.

Publication of this booklet was made possible through funds from the University of Maryland Student Government Association, the University Commuter's Association and MaryPIRG. "A nominal fee of 25 cents will be charged for the booklet in order to facilitate publication of similar booklets in the future," said Murray.

To obtain a copy of *A Student Guide To Food Stamps* write to MaryPIRG, 3110 Main Dining Hall, College Park, Maryland 20742.

Women's Fair

Women Together, Inc. will present the 6th annual Women's Fair on February 18 and 19 at Poly located at Cold Spring and Falls Road. The fair will happen Sunday at 12:30 p.m. and will offer a full day of workshops geared to the interests of women. On Monday the fair begins at 9 a.m. and features a keynote address by Rita C. Davidson, plus workshops and entertainment.

Solar Workshop

The Solar Energy Industries Association (SEIA) has announced plans for "Solar Uprising 79," the National Solar Heating and Cooling Workshop and Product Exhibit to be held at the Anaheim Convention Center, Anaheim, California, May 11-15.

SEIA's Uprising program is a "here and now" collection of in-depth seminars emphasizing installation, marketing, sales, management and technology updates. SEIA's objective is to develop a total program which will help the industry accelerate its success quota.

A special two-and-one-half day installation seminar will highlight the workshop program. The seminar, tailored to be a "down to basics" type of course, will concentrate on the various aspects of pool, domes-

tic hot water and space heating installations.

Other program priorities include marketing, management, sales techniques, financial considerations, application of the tax credits, building codes and regulations and the role of the related trade publics.

SEIA's exposition and trade show, which accompanies the heating and cooling workshop, offers a panorama of the latest technological innovations in the solar energy industry. Virtually every aspect of solar energy will be represented—direct thermal, passive, wind, photo-voltaic, process heat and biomass. Manufacturers and distributors of systems and components, including collectors, tanks, pumps, insulation, glazing materials, paints and finishes, absorber plates, extrusions, and controls will be there.

"Solar Uprising 79" is sponsored by the Solar Energy Industries Association in cooperation with the California Solar Energy Industries Association (CALSEIA). Further information may be obtained from SEIA, 1001 Connecticut Ave. NW, Suite 800, Washington DC 20036, telephone (202) 293-2981.

NDSL

HEW Secretary Joseph A. Califano, Jr. has ordered new regulations for the National Direct Student Loan program that will cut off further NDSL funds to colleges and universities that fail to reduce default rates. "Performance will be evaluated on the basis of fiscal operations reports submitted for the period June 30, 1978 to June 30, 1979," he said.

Califano said in a statement that "these steps are necessary because preliminary data show a disturbing increase in the number of defaulted loans in this program." He said the increase "is in sharp contrast to the successful HEW effort in decreasing defaults in the government-based loan programs." He added: "We are asking the more than 3,000 institutions participating in this student-loan program to join with HEW in these actions to protect the taxpayers' dollars. For, while this loan program is administered by colleges and universities, federal tax dollars pay 90 percent of each loan."

Early last year the Secretary announced a number of measures designed to improve the management of student-aid programs. So far, he said, colleges and universities "have not taken full advantage of these measures."

He said the Federal Insured Student Loan (FISL) program "has made significant strides in reducing defaults while figures indicate—by contrast—a continuing increase in defaults in the campus-based program." He continued:

"The federally run student-loan program has, over the past year, reduced its defaults significantly—from a March 1978 peak of 400,000 loans amounting to \$430 million, down to fewer than 350,000 loans totaling \$407 million. And the decline continues."

"The FISL program has also cut its default rate sharply. At the end of September 1977, the

rate was 13 percent. By the end of December 1978, it had dropped to approximately 10 percent.

"In contrast, preliminary data from institutions participating in the NDSL program indicate that between June 30, 1977 and June 30, 1978 the overall default rate grew from 16.9 percent to 17.7 percent, and the amount of loan principal in default at these institutions increased by 23.3 percent. As of June 1977, there were 700,000 NDSL loan defaults totaling \$600 million. By June 1978 the number of defaults had risen to more than 800,000 totaling more than \$700 million."

Counseling

Applications are now being taken for a communication skills group sponsored by the Brotherhood of Man, a counseling center. The group will help individuals increase their listening skills, and aid them in expressing their responses to what they have heard. The group is open to those who are interested in becoming counselors, and to anyone else who is interested in improving their communication skills.

The group will meet on Tuesdays from 6:30 to 8:30 p.m. beginning March 6th. More information about the group can be obtained by calling Beverly or Marlene at 823-HELP, or by stopping in the Brotherhood at 517 Virginia Avenue in Towson.

Women Students

Women are now in the majority of college students in the South, according to an analysis by the Southern Regional Education Board (SREB) of preliminary statistics of last fall's collegiate enrollment.

The SREB analysis also notes that, although there were significant declines in the number of full-time students attending Southern institutions, they were offset by continued increases in part-time enrollment, which was up 5.6 percent in the South.

Thus, enrollment in higher education remained essentially unchanged in the fall of 1978 over levels in the previous year, both in the South and the nation. Except for 1975, when there was a 10 percent increase in enrollment nationwide, the college population has not grown as dramatically in the 1970s as in the 1960s.

In 1978, the total headcount enrollment in the South increased only about one-half of one percent to about 2,950,000 students. Nationally, enrollment declined by 60,000 students, or less than 1 percent, out of a total headcount enrollment of more than 11 million.

The increase in part-time study in 1978 was not enough to counter the decline in full-time students, when the enrollment figures were converted to full-time-equivalent (FTE) terms—which generally serve as the basis on which public institutions receive state funding. When viewed from a full-time-equivalent student perspective, both the nation and the South registered enrollment declines in 1978—of 1.8 and 1 percent, respectively.

The small changes noted at the national and regional levels mask considerable fluctuation among the states and among kinds of institutions. In the South, changes in total enrollment in the public sector (which accounts for 85 percent of all enrollment) ranged from a 4.7 percent increase in Virginia (one of the most significant in the nation) to a decline of 4.5 percent in West Virginia. Nine of the 14 SREB states experienced declines or minimal increases (1 percent or less).

Fluctuations in enrollment were noted in the two-year college sector, where the student population dropped by nearly 20 percent in West Virginia and 10 percent in Kentucky. Substantial declines in two-year college enrollment were also noted in Arkansas, Georgia, and Louisiana. By contrast, significant enrollment growth continued in the two-year institutions in Florida, Tennessee, and Virginia.

Enrollment in private colleges and universities showed little change nationwide. In the South, eight of 14 states experienced declines, and six showed increases.

A drop in the number of male students enrolling full-time accounts for changes in many states. For example, public institutions in the South registered a 4 percent decline in full-time male enrollment in 1978, compared to 1977 levels. But this decline was balanced by significant increases in the enrollment of women, especially of those attending part-time.

For the first time since World War II, women made up a majority of the enrollment in colleges and universities, with 50.1 percent of the headcount total in the South. In the fall of 1978, women account for more than half of the collegiate populations in nine SREB states.

E.F. Schietinger, SREB director of research, said the increase in proportions of women enrolled in the South can be attributed to the decline in the number of male students enrolling full-time, as well as to significant increases in the participation of women, especially those attending college part-time.

Contrary to the trends in total enrollment, the number of first-time students showed small increases, both in the nation and the region, with gains of 1.8 and 1 percent, respectively.

While enrollment projections indicate that declines in the future can be expected because of the shrinking size of the college-age population, such demographic change does not account for this year's losses, according to James R. Mingle, SREB research associate. He said some of the factors influencing lower rates of attendance in fall, 1978, probably include:

- students choosing jobs over further education in 1978, a year of relatively high employment;
- increased federal audits of student aid applications, demanding documentation of a student's financial background, which seems to have discouraged some students from enrolling and delayed others in receiving replies to their aid requests.

Teachers seek collective bargaining

Cont. from pg. 1

emphasized the faculty's dissatisfaction with the proposed contract. The faculty compensation committee presented their objections and outlined their goals to a special meeting of five members of the Board of Trustees.

The first concern of the committee was that each faculty member's earnings be kept up with the rest of the economy. Another goal set by the committee was to make Loyola's compensation competitive enough to attract and keep good faculty, as well as to keep up the morale of its faculty.

A common goal shared by the college and the faculty is to reach the AAUP Category II A Level 2. The American Association of University Professors rank schools according to how much compensation their faculty receive. In Category II Level 2, faculty compensation is ranked in the 60 to 80 percentile. The faculty compensation committee claims, according to AAUP projections, that the 7 percent increase on top of the current wage base will not be enough to raise Loyola to the Category II, Level 2.

At the last faculty council general meeting, held on January 19, the suggestion for collective bargaining was made. Because of sufficient faculty interest, the move was made to bring in an AAUP representative to discuss the collective bargaining process.

Library Hours

The Loyola-Notre Dame Library will no longer remain open until 10 p.m. on Fridays, but will close at 5:30. The library staff cites lack of use as the reason.

CODDS focuses on library usage, Middle States

by Mark Rosasco

The Committee on Day Division Studies assembled in Cohn Hall yesterday for its initial meeting this semester.

Dean Francis McGuire opened the session with the suggestion that the committee keep its Middle States Association report concise, as that was viewed favorably by the Middle States evaluators.

Dean McGuire then introduced the idea that the Loyola-Notre Dame library was

not being fully utilized. The Dean proposed that the library director, Sr. Ian, attend a future meeting to discuss why the Loyola-Notre Dame facility seems to be used more as a study hall rather than a resource center.

Dean McGuire also announced Loyola's acquisition of an additional computer memory that will facilitate the four year compilation of student transcripts, beginning next fall.

Previously, student records

were limited by the space and manpower required to keep a folder on each individual.

For the remainder of the meeting Chairman McGuire turned the committee's attention toward the reports that had been submitted by each department for the Middle States report on the review of the Day Division curriculum.

Student representative Bill Knott expressed concern that one of the reports seemed somewhat "glossy" and too

public relations oriented.

After much discussion the Committee consensus was that the academic reports as a whole were probably not academic reports as a whole were probably not totally realistic, but that further departmental inquiry would not prove fruitful.

The Committee agreed to review each report individually.

The review will resume at the next CODDS meeting during Activity Period, February 15, in room 7 of Cohn Hall.

39 Loyola seniors selected for 'Who's Who'

Thirty-nine Loyola College seniors have been included in the 1978-79 edition of *Who's Who Among Students in American Universities and Colleges*.

The Loyola students were nominated on the basis of their academic achievement, participation and leadership in academic and co-curricular activities, and their promise of future achievement.

Begun in 1934, *Who's Who*

selects its nominees from among the student population of over 1,000 institutions of higher learning in all 50 states, the District of Columbia, and several foreign countries.

Certificates for *Who's Who* will be presented to the student nominees at Loyola's Maryland Day ceremonies in March.

The Loyola students receiving the honor are: Kenneth M. Anderson, Donald L. Delauter,

John B. Edwards, Robert F. Farmer, Lawrence V. Finnegan, Mary K. Foster, Gerard J. Fulda, Carol L. Gesser, Robyn L. Haleski, Bernadette M. Howard, Robert C. Iannaccone, Claire E. Jordan, William B. Kerner, Sr., Joseph W. Knott and Laura E. Larney.

Also, Kathleen M. Leahy, Angela M. Leimkuhler, Brian J. Lubber, John H. MacSherry, Frank Mazzone, Margaret G.

McCoy, Norval H. McDonald, Bruce D. McLean, Donna Jo Murphy, Brian H. O'Neil, Patrick J. O'Neill, Donald F. Sacha, Jr., Christine O. Salamacha, Mario Scilipoti.

And Michael E. Schultz, Fred Settle, Richard L. Sheldon, Steven M. Stuckenschneider, Theresa A. Troia, Raymond G. Truitt, Josephine M. Vaccaro, Cynthia A. Verbinski, John A. Vogt, and Robert H. Wiedefeld.

First Annual GREYHOUND Open House

Come to our office and find out what we're all about—we're located on Bunn Drive by the tennis courts.

- ★ talk to the editors
- ★ offer comments, suggestions, help, criticism
- ★ see a real live newspaper office

Mon., Feb. 19, 8 pm

Day of Prayer

The Sisters of Mercy at Hartman House are sponsoring a day of prayer. No fee is required and lunch will be provided. For further information or reservations, contact Sr. Barbara Shimkus, R.S.M., at 367-5914; or Sr. Jeremy Daigler, R.S.M., at 323-1010, ext. 222

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Friday Feb. 16th

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featuring Crossroads and Senior Roast

8 - 1

Tickets on sale Now

Anyone wishing to contribute one-liners or participate in skits see Danny McKew, Ahern 106

Bus Stop

"A Night On Broadway"

Annie

Fiddler on the Roof

Pippin

A Chorus Line

The idea of staging a Broadway review first came to Jan Klemming and Diane D'Aiutolo early last spring. The production would include numbers from four of New York's current musicals: *Fiddler on the Roof*, *A Chorus Line*, *Pippin*, and *Annie*.

Try as they might to stage it then, all efforts failed and *A Night on Broadway* was put aside until January. Now, almost a year after it was conceived, A

Night on Broadway is on stage in Jenkins every night this weekend at 8 p.m. It's been well worth the wait.

A Night on Broadway is exactly what Loyola audiences have been awaiting for years. It has one vital ingredient other Loyola productions are sorely lacking—enthusiasm.

The players aren't simply doing their parts. It's obvious they like what is on stage. And when the cast of a production

shares excitement the audience has no choice but to enjoy.

A Night on Broadway opens with *Fiddler on the Roof*. Charlie Stein steals the scene in both "To Life" and "Do You Love Me". But this is nothing new.

After his performance as Common Man last fall in *A Man For All Seasons*, nothing less will be accepted from him.

Taken as a whole, however, the selections from *Fiddler* aren't as exciting as the rest of the production. This is not

due to any lack in the players themselves. Rather, I suppose, it is due to the fact that *Fiddler* has served its time. Everyone has seen it; everyone knows all the words. And consequently there is nothing new for either players or audience.

The real inspiration of *A Night on Broadway* begins in the second scene, *A Chorus Line*. Here the most wonderful thing has happened. Believe it or not, there are actually new faces on Loyola's stage. One of them is Bonny Shiplet. What a smile that girl has. She can sing too. Bonny gave a strong performance of "At the Ballet". As did Paula Darby who sang the number for the first time during dress rehearsal replacing Jan Klemming who was struck with laryngitis Wednesday.

Rowena Tayag and Michelle Mangus, the dancers in "At the Ballet", seem to mirror the thoughts of the soloists. Both this number and "One," the finale of the first act, are well staged. The costumes and setting in "One" are simple yet bring a true Broadway dazzle to the number.

Diane D'Aiutolo is to be commended

for her choreography of *Pippin*'s "Magic To Do" which opens the second act. The superior dance coupled with Brian Stauffer's solo actually transform the number into sheer magic.

Watch in *Annie* for skyscraping Beck Boender's rendition of "Little Girls." It's a delight.

Flaws? Yes, there are some. Most of them Wednesday night due to health and weather conditions. Nick McDonald directed a band minus four show-bound musicians. Michelle Mangus, one of the company's key dancers, battled a temperature of 102 degrees. And Jan Klemming was unable to perform her two solos due to laryngitis.

Other than these misfortunes there was only one real gaping flaw, if you'd call it that. One of the dancers in "Magic To Do" had a quarter-sized hole in her leotard. No need to fret, though; I'm sure by now it has been mended.

A Night on Broadway was directed, choreographed and produced by Jan Klemming and Diane D'Aiutolo. It's about time students were given free reign to prove their talents.

In her solo from *A Chorus Line* Beverly Serio looks into the audience and sings, "I felt nothing." With her big eyes staring out you believe her. But you can tell she feels something—excitement. Energy. This energy is shared by the entire company and spills out into the audience.

For once I didn't blahly meander home from a Loyola production. As a matter of fact, (don't think me too silly) I skipped. Finally, a Loyola stage with life.

Prayer - Christ in our daily lives

by Kabbie Birrane

Among the pastoral objectives Loyola College aspires to is the achievement of meaningful expressions of communal worship. A small group of students have, independently of the college begun to bring these objectives into reality.

On Monday evenings at 7:30 p.m., a prayer service is held in Fava Chapel in Hammerman House. In the subdued lighting of the chapel, the chairs are placed in a circle. Songs are sung; bible passages are read; music is provided as a background for thought and expression.

The main thrust of the meeting is of the sharing of experience without exerting pressure, the meeting provides a place for people to voice their doubts, their thanks, their worries, their joys, their experiences and expressions to God and Christ through prayer. It is not an encounter group, nor is it a gripe session. Rather, it is a starting point where one can focus on Christ in our everyday lives.

The meeting was first conceived in the form of a bible study in the middle of the 1978 Spring semester. From that, there has developed a community with a written covenant. According to Mark Ambrose, who wrote the covenant with Jamie Dubyoski, the community provides "a sense of family, a community of friends (where) you know someone who cares." One of the most beautiful aspects of the five member community is the variance in the personalities within it. The range from the Charismatic to the most reserved Trappist provides a broad avenue of expression and growth for both the members of the community and those who attend the prayer meetings they sponsor.

"There are different ways of expressing our relationship with God," explains Mr. Ambrose, and the prayer service is a "place for people to come to be true to their own expression."

Everyone is welcome.

Saint Ignatius developed a series of Spiritual Exercises which focus on the integration of faith in our everyday lives, emphasizing a union with Christ in our living situation so that the quality of our daily lives is enriched. Ideally, this is done over a 30 day period, with one-to-one spiritual guidance, away from one's normal circumstances.

But, St. Ignatius believed in the adaptation of his Spiritual Exercises to the reality of life. When a person is so busy that he cannot be expected to go away for an extended period of time, Ignatius suggested that the person pray at home under the direction of a spiritual guide.

Manresa calls this a Commuter retreat - an "at home" retreat. It is an attempt to put Ignation Spirituality into a form helpful to those engaged in very active lives.

Spread over a two-week period, the

retreat consists of a group orientation, three subsequent group meetings, and provisions for four personal interviews with a staff member. The retreat concludes with a day of prayer at Manresa, Annapolis.

The retreatant maintains a normal working schedule, but with a constant reminder of God's presence in all that one does. Scripture readings and meditative interpretation are suggested for the retreatant in a scheduled daily prayertime.

Sponsored by Campus Ministries, the orientation meeting for the retreat is scheduled for 7:30 p.m. in Fava Chapel on February 9. There is a \$25 fee for this experience of guided prayer. For more information, contact Fr. Louis Bonacci, S.J. through the Jesuit Residence.

What's Happening

SENIOR CLASS MEETING

There will be a Senior Class Meeting on Tuesday, February 13 during Activities Period in Maryland Hall 407.

POLITICAL MEETING

The first spring semester meeting of the Loyola Political Union will be held during the Activity period (11:30) on Thursday February 15 in the Early House Seminar Room. Included on the agenda is a brief planning session for the D.C. bus trip. All members and interested persons are encouraged to attend.

MIRACLE WORKER AUDITION

The story of Annie Sullivan, the slum-bred, once-blind girl who tamed the young animal that was the blind, deaf and mute child, Helen Keller. Radiant, emotion-charged, memorable, superb.

Six men and nine women cast. Audition dates: Feb. 21 and Feb. 22, 7 to 9 p.m. in "Downstage". Performances will be on April 6, 7 and 8 in Jenkins Forum. Fr. Dockery, S.J. will be the Producing Director.

V.I.T.A.

Loyola College graduate and undergraduate accounting students will provide free income tax preparation at a variety of Baltimore City and county locations beginning February 3 and continuing through April 14.

The Loyola tax preparation assistance program, to be held at five Baltimore City sites and 14 Baltimore County branch libraries, will take place during the day on weekends and on weeknights. Dates and times vary according to location. A flier listing all sites, dates and times is available from the Loyola College accounting department.

Even persons who are not required to file a tax return (because they do not meet gross income filing requirements and have not had withholdings from

wages) should file a tax return because they may be entitled to a refundable credit if their earned income or adjusted gross income, whichever is larger, is less than \$8,000.

The five Baltimore City locations are: the Pimlico Multi-Purpose Center, 3319 W. Belvedere Ave.; Wyman Park Multi-Purpose Center, 501 W. 30th St.; Govans Mayor's Station, 500 Woodbourne Ave.; St. Elizabeth's Church, 2702 E. Baltimore St. and St. Edward's Church, 901 Poplar Grove St.

For further information or to receive a flier listing all sites, dates and times, interested persons should call Loyola College, (301) 323-1010, ext. 561.

CONCERT CHOIR

The Loyola College Concert Choir will meet Mondays, at 7:30 p.m., in the Chapel. All those interested are welcome to attend. No experience is necessary—only a desire to sing! Credit will be given.

"GHOSTS"

Mansion Theatre begins its third season of intimate theater with Henrik Ibsen's drama "Ghosts." There will be performances each Friday, Saturday, and Sunday evening at 8:30 p.m. through March 4. Mansion Theatre is located at 4201 York Road. Tickets are \$3.50 per person and \$2.50 for students. Further information and reservations may be obtained by calling 665-6597 or 366-5092.

FREE LATE-NIGHT WORKSHOP

WASHINGTON -- Arena Stage will offer four free performances of a Not-Quite-Midnight-Special workshop production of a new comedy, "Stargazing" by Tom Cone, at 11 p.m. on Friday and Saturday, February 9 & 10, and 16 & 17 in the Old Vat Room.

Admission is free on a first-come, first-seated basis in the 180 seat, cabaret Old Vat Room. No reservations are required.

JAZZ

The Elvin Jones Quartet will be featured this Sunday, February 11 from 5-9 p.m. at the Famous Ballroom, 1717 N. Charles St. For Further information contact The Left Bank Jazz Society at 945-2266.

IRELAND

Ann U. Allen, lecturer in the education department of the Walters Art Gallery, will speak on "Ireland in Medieval Times" at 1 p.m. Thursday (February 15) at the weekly midday lecture sponsored by the gallery in Graham Auditorium, Centre Street building.

Mrs. Allen's lecture will consist of a description of the Irish culture which produced the objects included in the exhibition, "Treasures of Early Irish Art", on view at the Philadelphia Museum of Art February 25 through May 27. She will illustrate her comments with slides.

AUDITIONS

The Open Circle Theatre at Goucher College will hold auditions for the musical "Sweet Charity," to be presented in early May. Parts are open for male singers, dancers, and actors.

"Sweet Charity" was written by Neil Simon, with music by Cy Coleman and lyrics by Dorothy Fields. Auditions will be held at Goucher College at 7:30 p.m. on Tuesday, February 13 in Van Meter 200 and Wednesday, February 14 in the College Center. For more information, call director Barry Knower at 825-3300, ext. 324.

SIGN LANGUAGE

The Deaf Referral Services will sponsor classes in sign language beginning March 1. The cost is \$20.00 per class. For further information contact DRS at 276-3323.

Critic's Place

Eliminating wax build-up

Music briefs (lots of 'em)

by
Chris Kaltenbach & Ray Dorsey

BRIEFCASE FULL OF BLUES

Blues Brothers Atlantic

A lot of people are screaming that this is a poor excuse for real blues, that kids are only buying it because of John Belushi, and most of them wouldn't know a genuine blues song if it came up and slapped them in the face. All of which is probably true, but I think it misses the point.

The song selection here is excellent, the playing is superb—one of the most impressive collections of skilled musicians ever to find its way onto record, and Belushi's voice, while neither the greatest or the most original, is adequate enough. And the whole operation is carried out with the sort of enthusiasm and joy capable of making an album irresistible in spite of its shortcomings. It's a fun album—but not funny, and that's important to remember.

And then there's the argument that those who buy this album wouldn't recognize the blues if it hit them. But just suppose that 4 or 5 percent of all the kids going go-ga over *Briefcase Full Of Blues* have their curiosity aroused sufficiently to explore further by buying say a Muddy Waters or a James Cotton album. Then not only will they hear some bona fide blues, but they may just find themselves liking it. And anybody who can turn today's generation onto the blues is a candidate for deification in my book.

C.K.

KILLING MACHINE

Judas Priest Columbia

Judas Priest's last album, *Stained Class*, is a classic in every sense of the word, and is considered by many (this writer included) to be the greatest record yet produced in the heavy metal genre. Their newest effort, *Killing Machine*, is not as awesome a spectacle (one could hardly expect two like that in a row) but it still places Priest at the top of the H.M. category.

The band has altered their presentation slightly, going with a greater number and variety of less lengthy songs, but the bottom line is the same thing I have always loved them for: mountains of thundering drums and bass riffs, laced with searing lead guitar lines and piercing vocals. The three songwriters (Downing, Tipton, and Halford) are at the top of their game, weaving the best of the distortion-axe-rock with fire-and-brimstone lyrics to produce scorches like "Hell Bent For Leather," "Burnin' Up" and "Evil Fantasies." Perhaps the most interesting thing about the album is, ironically enough, the lovely ballad "Before The Dawn," featuring Halford's unparalleled voice. Show me another heavy metal band who can write melodies like this.

R.D.

TOTO

Toto Columbia

Boz Scaggs' former back-up group turns out a disorganized bundle of technical, electronic, synthesized nothingness. No mystery as to why it's selling, though, because it fits today's top-40 success recipe totally: one large helping of sugar-coated air. I just can't help wondering what Scaggs thinks when he hears "Hold The Line" belch out of the radio every five minutes.

R.D.

STRANGERS IN THE NIGHT

UFO Chrysalis

With two-record live sets being the order of the day, I guess UFO figured they'd jump on the bandwagon and milk the public for all they could. It was a waste of everybody's time. The song sound EXACTLY like the originals (have these guys ever heard the word jam?) and there is

just about zero band-crowd interaction. It sounds to me like it must've been a pretty boring concert.

R.D.

BACKLESS

Eric Clapton RSO

It may be that Eric Clapton simply doesn't care anymore, which is certainly all right with me—the values a man chooses to mold his life by are his own affair. It does occur to me, however, that if he doesn't care about his music anymore, why should we?

Backless is one of the weakest albums to offend my ears in recent memory. Sure, if this record had been created by any one of the hundreds of bands whose role it is to manufacture music-for-the-moment—music that sounds real pretty but takes no chances and thus is largely forgotten in a year or two—I'd write the whole thing off as enjoyable but forgettable.

But dammit, this is Eric Clapton, the man who—whether as a Yardbird, one of the Cream, or as Derek leading the Dominoes—always pushed himself to the limit and created music that still influences young musicians today. If you think I'm overstating the point, give a listen to "Layla" sometime—Eric sings that song as though every note is literally killing him. Containing the most gut-wrenching vocals ever caught on vinyl, it's undeniably a rock and roll classic.

Maybe "Layla" did kill him, for you couldn't prove otherwise by pointing to *Backless*. Except for "Early In The Morning," an adept enough cover of an old blues number, the album does little more than exist. A perfect case in point is the current single, "Promises." Whoever's speaking through this song is rather perturbed—all he wants is for his former life's love to get out. And the message is communicated with a vehemence that would make Johnny Rotten sit up and take note. But Clapton sings with all the emotion of a grandfather sitting in his rocking chair telling his grandchildren bedtime stories. The words create a sword; the singer turns it into a dandelion. Sorry Eric, no way!

This album ain't *Backless*. Hell no—it's *Spineless*!

C.K.

VIS-A-VIS

Fotomaker Atlantic

What is this predilection Atlantic Records as with the letter "F" anyway? First came *Firefall*, then *Foreigner*, and now we've got *Fotomaker*. Next we'll be getting *Flamethrower* and *Fixation* and *Fingertip* and *Fungus* and *Flintstone*. And then we'll get the ultimate "F" group—*Forgettable*, which I'm sure they will be.

As for the album in question, consider it the recorded equivalent of a Polaroid snapshot: either under or overdeveloped, but never quite right. There's so much so better.

C.K.

TOKYO TAPES

Scorpions RCA

THIS IS A LIVE ALBUM!!! For once, we get a double live recording that is really worth it. I mean, just from listening to the energy that flies off this disc, I know I want to see Scorpions on stage. The presentation, the way they react to the crowd, the fever pitch of their rock and roll—you can tell they're into it and not, like UFO, just going through the motions. Also, this album is an electric guitarist's delight—four uninterrupted sides by one of today's true masters—Ulrich Roth. Buy this thing and play it at FULL VOLUME!!!

R.D.

BLONDES HAVE MORE FUN

Rod Stewart Warner Brothers

With Britt Ekland having gone the way of the wind, Rod Stewart joins the ranks of rock artists who spend the better part of an album commenting on the breakup with their ladies. Bob Dylan has his *Sara*, who produced the albums *Blood On The Tracks* and *Desire*, albums that showed a man hurt, a man doing all he could in search of forgiveness and reconciliation. Mick Jagger had his *Bianca*, and on *Some Girls* he gives the royal kiss-off not only to her but to all his former ladies—wonderfully snide comments evincing a man pretty much fed-up. And ol' Rod had Britt, and on *Blondes Have More Fun* he can't seem to make up his mind: when pleading forgiveness, he sounds about as sincere as the boy caught with his hand in the cookie jar; when acting angry, he drips all the venom of your typical garden earthworm.

Maybe if someone else had been entrusted with the lyrics, I wouldn't dislike the album as much as I do. The melodies are usually pretty catchy, but the words are so brutally subpar, with Stewart almost always sounding the part of a taunting six year old, that the balance is definitely tilted towards the "bad" side. "Do Ya Think I'm Sexy" is the perfect example: the beat is irresistible and the performance spirited, but with lyrics like "Now hold on a minute, before we go much further/Give me a dime so I can call my mother," the song loses before it even has a chance.

The best thing about *Blondes* is that for years I've felt Rod Stewart much over-rated; and this new effort gives me no cause to reevaluate.

C.K.

BUSH DOCTOR

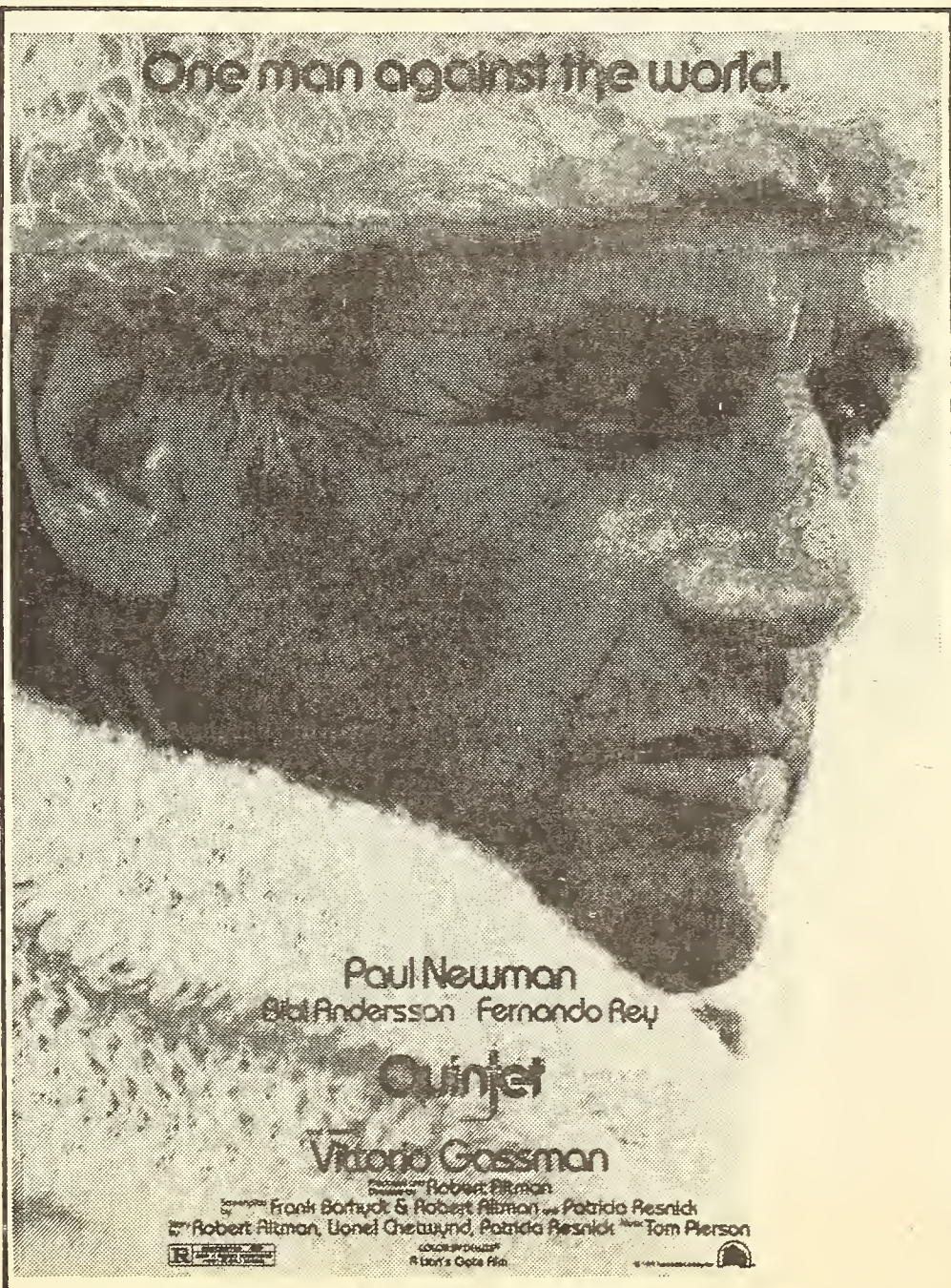
Peter Tosh Rolling Stones

With side one an attempt to merge Jamaican reggae with more popular music themes, and side two more true-to-form rastaman music, *Bush Doctor* is a pretty good state-of-the-art reggae record. The question raised is how to get a cut of today's big music bucks while remaining faithful to a music too different and potentially disturbing for today's complacent tastes. The returns are not yet in on the success of this latest attempt—at last look the record was in *Billboard's* mid-100s and still climbing.

Side one, the more poppish side, is largely satiric in style, targets including false bravado on "I'm the Toughest" ("I can do what you can't do/You'll never try to do what I do") and modern romancing on "Soon Come" ("I call you on the phone/You tell me that you soon come/I don't like soon come"). But the finest 3:43 on the record is a reworking of the Temptations' "(You Got to Walk and) Don't Look Back," a duet with Mick Jagger that was by far 1978's best non-hit single. Oh well.

But it's side two that gives one more of a look into genuine reggae, a mixing pot of jazz, gospel, soul, and more than a dash of Jamaican politics. The music isn't relentless or hard-driving, and it isn't meant to be played loud; but it's got a good beat, creates a softly haunting atmosphere, and says something—which is always nice to hear in today's world of computerized disco.

C.K.



FORUM

columns

Careless loss

Security, as Vernon Carter has said in the past, is a matter of personal awareness. The best security force in the world probably couldn't stop all crimes from happening. So we at Loyola, which obviously does not have the money and manpower to provide a superior security force, have to be especially careful.

Because Loyola planners and those in charge of the Donnelley Science Center were not careful enough, the school must absorb a loss of almost \$18,000. Burglars, who must have had a copy of the master key to the building, broke in over January. Though the building was supposedly designed to facilitate tight security, there were many individuals who held copies of the master key—too many. And we should point out that this major burglary occurred only a few months after smaller thefts of equipment which was being transferred from the old building to the new one. It is a shame that the minor thefts did not spark those in charge to be more careful. Furthermore, three sets of keys were lost before the incident occurred but were not reported missing until afterward, a slip which is inexcusable.

It is indeed hard to imagine what Loyola's security force would have done to protect a building to which burglars possessed keys. It's time we all started to take more responsibility for our own security, instead of laying all the burden—and blame—on our less-than-adequate security force. It is especially important that planners and administrators take more responsibility. It makes us all sad to see Loyola take two steps forward, one step backward.

Accounting's okay, really.
It's not so bad.



And situps and milk of
magnesia and hitting
myself over the head!



I could get into accounting.
Yea, I like accounting.



After all, Wolfgang wouldn't
have died a pauper if he
had taken accounting!



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Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.

Sesquipedalian

by Ray Truitt

A few sage words on a Loyola education

Yes, boys and girls, it's that time of year again—the start of another spring semester and another group of seniors here at lovely Camp Loyola prepares to wander forth into the real world. Naturally, the high drama and deep emotion of this event will prompt a lot of Junior League Pundits (J.L.P. for short) like me to bore you by writing about their "Loyola Experience." Well, I decided to get my shot in early so that I don't have to rack my brain for the rest of the semester in order to come up with something of significance to say for the last issue. For now, C.G. wants a column for the first issue, so, C.G. gets a column for the first issue....

To begin with, I would like to say that Loyola is the finest college in the country—I really would like to say it, but I won't since I don't think that it's true. Nevertheless, my "experience" at Loyola has convinced me that it is a good school. There are some first-class minds on this campus, and I have had the good fortune to be taught by a few of them, and to be a classmate and friend of a few. It is possible to get an education at Loyola that is as good as any other in the country. Unfortunately, it is a difficult (albeit rewarding) task for the student to root out the good courses and instructors, and he or she must be possessed of a good deal of inner strength to avoid the temptation of "taking it easy this semester." The four years of college are far too short to waste one-eighth of them on an easy semester. As Mr. Trainor says to his freshmen writing students (often, repeatedly,

frequently, and correctly), "Graduation is tomorrow." I suppose the real question is: how many students do put out the effort to find the challenging courses and interesting instructors and then use these assets to their best advantage? My guess is ten per cent in the very luckiest of years, considerably less in others.

At this point, I wager a few of you are muttering to yourselves, "Ah, foul elitist, he thinks he's better than the rest of us." Which brings me to my second topic. How do the people who make it to Loyola get here? Obviously, I can speak with assurance only of my own path to these hallowed halls. I made it to college on sheer luck, and (pardon my audacity) I think the same can be said for everyone else on this campus.

Sometimes I get the feeling that many college students believe that it is only fit and proper for them to be here. They have faith in a process of natural selection by which the best and the brightest rise unfailingly to the top. I don't believe that. I am a member of the first generation of my family to attend and complete college. I regard both of my parents as being endowed with more native intelligence than I am, yet neither of them has a college degree. Why? I was lucky enough to be born when my

upwardly mobile, middle class, English-German-Irish-American family could afford to send its children—my brothers and me—to college. Had I been born in an earlier generation, or to a family with less money, or to parents who were not of Anglo-Saxon descent, or in another part of the world, I can virtually guarantee that I would not be in college today. In short, if we're here, we lucked out.

I am convinced that luck is the single most important factor in who we are and in how our lives are spent. That applies not only to individuals, but to nations and civilizations as well. This country is now at its zenith, but some people feel that a process of eclipse, like that of Rome and Great Britain, has already begun. The challenge of this generation is to deal with that situation, if it's true. The challenge of each person is how he or she will deal with that fact in his or her life. No actor is on center stage forever—each must yield the spotlight in his turn. The problem is to live with that knowledge, to know that there won't be applause for your every action, but to keep on acting anyway.

That's enough pop philosophy for February. Besides, some of us seniors won't have to face the real world in May, we'll just go on to post-graduate studies (mea culpa).

The mind is like the stomach. It is not how much you put into it that counts, but how much it digests.

—A.J. Nock

Mark Rosasco

All colleges are not created equal

Originally I thought that all colleges, like all beers, were basically the same, except for the price. A brief look at *The Comparative Guide to American Colleges* by James Cass and Max Birnbaum rapidly changed my mind.

I found Goddard College of Vermont to be slightly different from Loyola. Ninety percent of Goddard's students live in coed dormitories. No particular courses are required, as each student defines his own needs. The faculty operates without tenure, distinction of rank, or departmental assignment. The courses evolve from faculty-student centers of 16 to 24 students. There are no exams or grades. A degree is conferred after eight semesters of work, of which two must be spent in nonresidential work. *The Comparative Guide* points out that "the students have always been free of arbitrary adult control"; imagine that!

Is the Goddard method any way to run a college? I don't

think so. In my mind, Goddard conjures up images of students and faculty wandering aimlessly around a campus, unable to distinguish between the administrators and those enrolled.

Bard College is the closest thing to my ideal school. Bard is a progressive school, but not to the point of excess. Chevy Chase, and Walter Becker and Donald Fagen, of Steely Dan, are among Bard's alumni. The 540 Bard undergraduates are located on 550 acres overlooking the Hudson River in New York. Compare this to Loyola's 2,000 students on 37 acres overlooking Govens. At Bard the students have voice in all policy determinism, including hiring

and promotion of faculty. *The Comparative Guide* points out that Bard is not a "competitive institute." "The students," according to the Guide, "are stimulated by a sharing of knowledge and ideas with faculty members and fellow students rather than by outdoing one another in academic achievement." Bard has no "core." And the students are allowed to elect 96 percent of their courses.

While I doubt that Ernst & Ernst are hiring whole graduating classes of Bard or Goddard Colleges, it is interesting, if not encouraging, to see that not everyone is being programmed identically.

Photographers and writers - submit!

In the past, the GREYHOUND has featured a page for original columns and space for artistic photographs both on the cover and on the editorial pages. We would like to encourage interested students to submit photographs and columns for publication. Call the GREYHOUND, ext. 352, or Carol Gesser, ext. 391, or leave your submissions in the GREYHOUND mailbox in the Post Office. Prints will be returned after they are used. Thank you.

Rieman ends home career as 'Hounds host Salisbury

Coach Anne McCloskey's Loyola College women's basketball team ends a six game homestand and the home portion of its 1978-79 schedule on Saturday, February 10 when they host Salisbury State College in a 2:00 game slated for Evergreen Gymnasium. The Loyola five will be attempting to improve on a 9-5 mark, while Coach Mariuna Morrison's squad will carry a 3-10 record into the weekend action which has them at U M B C on Friday night before Saturday's date with the Lady Greyhounds.

The Salisbury game not only marks the close of Loyola's home schedule for 1978-79, but also signals the last Evergreen Gymnasium appearance for Greyhound senior Mary Rieman. The 5-10 forward has been a vital ingredient in Loyola's success not only this year but since her arrival on the Charles Street campus in the fall of 1975.

During her freshman year, Rieman stepped into the starting lineup, a spot which she has never relinquished, and immediately began to display the consistency which has become the Paramus High grad's trademark. With the team enjoying a 13-7 campaign, Rieman made major contributions by averaging 11.0 points, on 89 of 235 attempts from the floor, and 42 or 65 from the line, and 12.4 rebounds per contest. Additionally, she paced the team in rebounding in 13 games and scoring on 5 occasions, while establishing her still standing single game rebound mark with 27 caroms in a win over Notre Dame on March 6, 1976.

Freshmen flashes often encounter the phantom sophomore jinx but such was not the case with this psychology major. As one of the stalwarts of an 18-5 squad, the New Jersey native just about duplicated her first year stats by recording 240 points and pulling down 223 rebounds for averages of 10.4 points and 9.7 rebounds. Her

shooting percentages increased to 44.5 percent (104-234) from the floor and 65.3 percent (32-49) from the charity stripe.

Last year as a junior, Rieman continued to exhibit the consistency which has made Coach McCloskey beam. For the third straight season, she averaged in double figures, 10.2 ppg., pulled down over 9.5 rebounds per game, 10.9 rpg., and shot over 60 percent from the foul line with a mark of 62.1 percent on 41 of 66. Also, the tough defensive forward shot over 40 percent from the floor, 42.9 percent on 41 of 66, as her knowledge of the game stepped to the fore.

This season, the lone senior and team captain is performing as her past play would indicate she would. Currently, the four-year starter is the leading rebounder, 10.5 rpg. and second in scoring, 12.5 ppg. Rieman is again shooting the ball very well with 42.4 percent

accuracy from the floor and a 73.4 percent clip from the line.

Earlier in the year, she established her personal high point total with 27 tallies in a 58-43 triumph over Fairleigh-Dickinson in addition to pulling down 13 boards in one of her best all-around efforts.

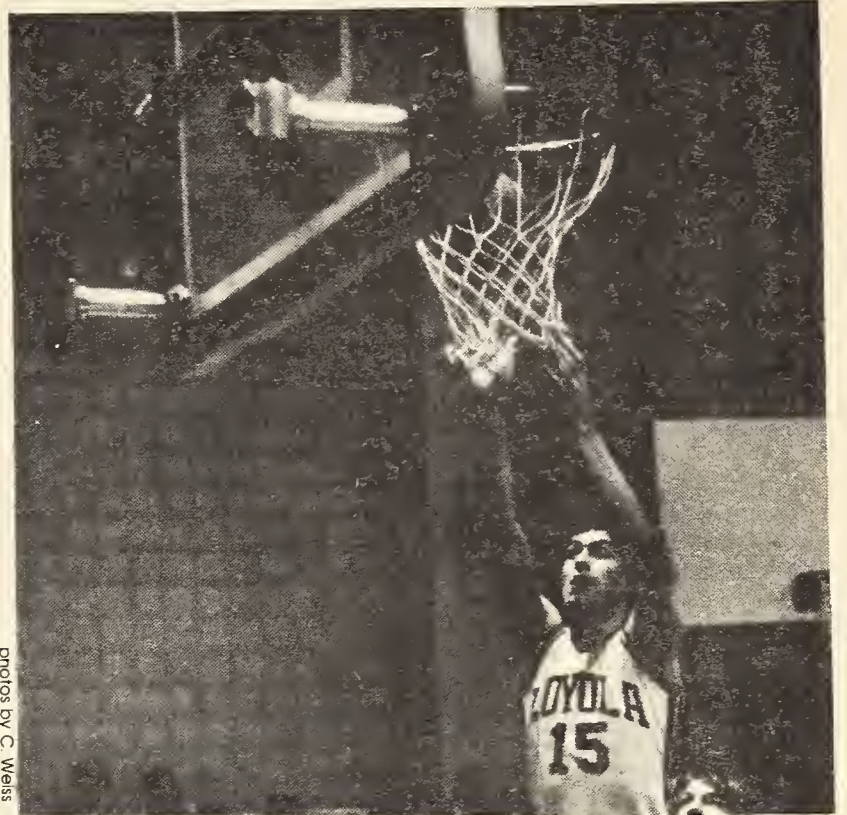
As one of very few four year starters in the short eight year history of women's basketball at Loyola College, Rieman currently is the holder of several school standards. Her 880 career markers represent a Loyola high despite the fact that she holds none of records for shots attempted or made from either the floor or the foul line. In addition, the tough, intelligent frontcourt performer is the All-Time Leading Rebounder having pulled down 878 rebounds. Both of these standards are a key reason that Loyola Basketball is 55-28 since Rieman arrived.

While Rieman's records are sure to fall in the near future as a result of an upgrading of the Loyola program, her mark and contribution have been made to Loyola College Basketball and Greyhound fans will not soon forget her.

'HOUND FREE THROWS: After the Salisbury game, Loyola takes to the road for their remaining 5 regular season games and the MAIAW Tournament...The 'Hounds first travel to Mt. St. Mary's on February 13 and then visit Bowie State, February 15, Kutztown, February 17, Towson, February 20, and St. Mary's, February 27 with MAIAW Tournament play listed between Towson and St. Mary's...Loyola defeated St. Mary's, Kutztown, and Towson a year ago while dropping contests to the other two as well as Towson...Loyola downed Salisbury a year ago 89-56 as Mary Beth Akre pumped in 23 points and had 11 rebounds... 'Hounds finished second in the MAIAW Tourney last year losing to Bowie in the finals 65-61.



MARY RIEMAN ... senior captain from Paramus N.J., leads all Loyola rebounders pulling down 10.5 caroms per game and is the second leading scorer averaging 12.5 points.



STEVE COLLINS ... netted 11 points against Philadelphia Textile as five Loyola players scored in double figures.

Greyhound cagers fall to Philadelphia Textile

Philadelphia Textile's basketball team, led by Al Angelos, took the lead after the first five minutes of play last Tuesday night and never trailed again as they defeated the Loyola College Greyhounds, 82 to 63, in Philadelphia.

Angelos connected on 8 shots from the floor and 5 of 6 shots from the free throw line for a game high of 21 points. All five of Textile's starters finished in double figures.

Jack Vogt pumped in 16 points to lead the Greyhound effort, which also saw five players score in double figures. Senior guard Tim Koch scored 12 points, junior forward Steve Collins netted 11 points and sophomore center Stach Wojcik and freshman Tom Caraher each added 10 points.

Last Saturday, coach Gary Dicouitsky's quintet invaded Emmitsburg, Md. to battle Mount St. Mary's. The Mount, a 2-point loser to the Greyhounds in their first basketball meeting this year, evened the

season's series by stomping the 'Hounds, 88 to 65.

Senior Mike Pearson and sophomores Jimmy Rowe and Steve Rossignoli led the way for coach Jim Phelan's Mountaineer squad, each scored more than 20 points. Rossignoli was the leading scorer in the game netting 24 points while Pearson scored 23 and Rowe added 20.

The Greyhounds again fell behind early as the Mountaineers ran their lead to ten points at halftime. The 'Hounds were not able to cut the lead in the second half and the Mount padded the margin until the final whistle.

Senior guards Tim Koch and Jack Vogt and center Stach Wojcik led Loyola in scoring and rebounding. Koch scored a team high 19 points followed by Wojcik with 18 and Vogt added 17. Koch and Vogt also pulled down nine rebounds each.

The two losses to Textile and the Mount dropped Loyola's record to 12-9 and also halted a modest five-game winning streak.

Soisson and Bay lead Loyola swim team

Mike Soisson and Mike Bay were double winners for the Loyola College swimming team as the Greyhounds defeated King's College 58-54 Jan. 27 in Wilkes-Barre, Pa. Coach Tom Murphy's sea dogs, off to an impressive start this season, raised their record to 4-1.

Soisson, a sophomore from Bishop McCort High School in Johnstown, Pa., won the 200-yard individual medley in two minutes 10.3 seconds and the 200-yard butterfly in 2:07.3. Bay, an All-American from Loyola High School, turned in winning times of 1:52 and 2:01.8 in the 200-yard freestyle and 200-yard backstroke, respectively. The 2:01.8 finish in the backstroke was a King's College pool record.

Soisson, who held four individual school swimming records as a freshman, has broken three records already this season. In the 'Hounds opening meet of the season he recorded a time of two minutes 8.4 seconds in the 200-yard

butterfly, knocking eight seconds off the old school record which was set in 1963. Soisson came back two meets later and topped his own mark as he swam a 2:06.72 against Georgetown. The Pennsylvania native also set a new school mark of 2:08.3 in the 200 yard individual medley in the Shepherd College meet.

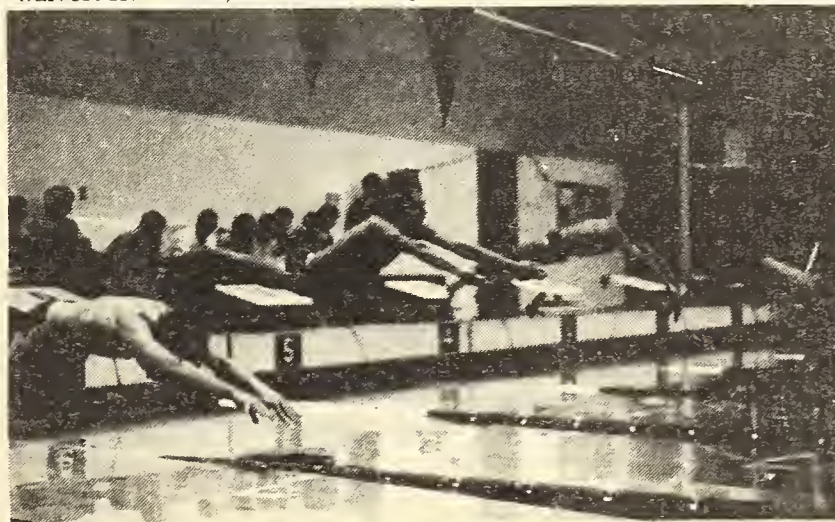
Mike Bay, a transfer from Johns Hopkins University where he was an All-American in the 200 yard individual medley, 400 yard individual medley, and 200 yard backstroke as well as being a member of six All-American relay teams, has set three Loyola school records in the last three meets. Bay broke the record of 2:08.2 in 200 yard backstroke which was set by Mike Soisson last year as well as breaking Tom Shaughness' record of 1:51.5 in the 200 yard freestyle against American University.

The Greyhounds, while defeating Western Maryland,

Shepherd College, and Georgetown along with King's College, have only lost a 58-53 heart-breaker to American University.

Senior co-captain Joe Matyssek, freshman Alex Voultepsis, and diver Paul Dokas have all turned in strong performances for Coach Murphy. Matyssek, a Calvert Hall Grad, was a double

winner in the Georgetown meet with first place finishes in the 200 yard freestyle, 500 yard freestyle and a member of the 400 yard individual medley team which set the school record at 3:56.6. Voultepsis, another Calvert Hall graduate, has collected a number of



The Loyola College Sea Dogs are off to an impressive start. Coach Tom Murphy's swimmers are currently 4-1.

important second and third place finishes for the Greyhounds while setting a school record of 11:01.8 in the 100 yard freestyle against Shepherd. Dokas, who has been impressive off the boards, has been a double winner in two meets as he collected firsts in the one meter optional and required diving events against Shepherd and American University.

The Loyola sea dogs were scheduled to travel to the Eastern Shore in a tri-meet against Salisbury State and Towson State on Wednesday, February 7 and then to Howard University today in another tri-meet to face Hampton Institute and Howard. Coach Murphy's squad is not blessed with the depth of many schools but has a pair of excellent swimmers in Bay and Soisson. Hopefully, the team can stay healthy to continue to swim well and lower their times in order to resume their current success and endure the rest of the season.



Photo by C. Weiss

RICH BRITTON . . . 6'4" senior forward has played superb ball for coach Gary Dicovitsky's cagers in recent weeks. The Greyhounds will be home Sunday afternoon to entertain the Pitt-Johnstown Mountain Cats in a 3 p.m. game.

'Hounds face Pitt-Johnstown in Family Day contest

The Loyola College Greyhounds of Coach Gary Dicovitsky, attempting to snap a two game losing streak, host the University of Pittsburgh at Johnstown this Sunday, February 11 in a 3:00 Family Day game. Family Day entitles the entire family (a spouse and two children) into the game when the head of the household pays the full fare.

Pitt-Johnstown enters Sunday's contest with a mark of 12-6 with LaRoche College to be played on Saturday and Mt. St. Mary's scheduled for Monday in what should prove to be a busy weekend for Coach Jim Basista's Mountain Cats. In recent weeks, the Cats have enjoyed some rather mild success. After dropping a tough game to NAIA power Clarion State, University Pitt-Johnstown has downed Behrend College, 83-73, Frosthurst State, 66-59, and Mercyhurst College, 91-76 just last night. Basista's troops are pointing for their third straight NAIA District 18 bid and their last six contests will go a long way toward making that quest a reality.

Junior forward Chuck Bradford heads the list of individual performers on whom Coach Basista can call. The Cleveland native is averaging 15.0 points per game and is pulling down just over seven rebounds a game. Additional support comes from fellow cornerman Dennis Bogaczky who is tossing in 12.1 markers a game and 5-9 guard Jeff Zuinn whose 12.7

ppg average ranks second on the team while guard Tony Mazonkey heads the playmakers with 88 assists.

The Greyhounds, meanwhile, will be attempting to notch their 13th triumph of the season in 22 attempts. Additionally, the 'Hounds will try to keep alive a streak which has not seen them lose more than two in a row all year. The current two game downfall has come at the hands of Mt. St. Mary's and Philadelphia Textile in the respective gyms of their two conquerors. "In both games, we fell behind early," states Loyola mentor Gary Dicovitsky, "and both the Mount and Textile are tough places to come from behind in."

Against a University Pitt-Johnstown team which possesses good size and strength, Coach Dicovitsky is expected to start the same lineup with which he has gone over the past nine games, two two game losing streaks sandwiched around a five game winning tear. Tim Koch and Jack Vogt will man the guard slots as they combine for over 32 points, 11 hoards, and six assists per outing as well as being relied upon by Dicovitsky for leadership and savvy. Up front, Rich Britton, Steve Collins, and Stash Wojcik fill the slots and Dicovitsky believes that more consistency is needed from his frontcourt trio. "Our frontline will be up and down from game to game," observes the third year coach, "and I think that more consistent efforts off the

hoards and within our offense from Steve, Stash, and Rick will help us down the stretch run."

After the Pitt-Johnstown game, Loyola travels to St. Mary's College for a February 14 date with the Saints before returning home on February 17 for an Alumni Night contest with Adelphi.

'HOUND TALES: Loyola is averaging 68.5 tallies a game, while allowing 69.6...University Pitt-Johnstown and Loyola have never met before in men's basketball...In addition to Alumni Night, February 17 is also Banner Night with prizes awarded to the top three banners...Tom Caraher scored a career high 10 points in the loss to Textile...With his 16 points in Philadelphia, Jack Vogt now needs 26 points to become the 16th 1,000 point scorer in Loyola history...Loyola is 3-2 against Division I's, 7-6 versus Division II's and 2-1 against III's.

Tennis Anyone?

There will be a mandatory meeting for all prospective performers for the 1979 Men's tennis team in SC 105 on Thursday, February 15, at 11:15 a.m. Please be prompt!

Lady Greyhounds lose half-time lead, pounded by Morgan State, 83-62

by Rod Petrik

"Who knows what happened," Anne McCloskey said Tuesday night after her Loyola College women's basketball team was blitzed, 83-to-62, by an overpowering Morgan State quintet.

"We just fell apart," continued the visibly disturbed Greyhound mentor. "We couldn't get anything together. What can I say about a team that plays well in the first half and completely falls apart in the second?"

The Lady Greyhounds made things interesting for the first 20 minutes of the game before their apathetic play and a torrid shooting Morgan team caused the Loyola breakdown. The 'Hounds carried a four point lead into the second half when the Golden Bears exploded for 10 straight points and harried a lackadaisical Greyhound squad into committing five turnovers as Morgan took a 43-37 lead with less than 3 minutes elapsed in the final period. Coach LaRue Fields team connected on 6 of their first 7 shots in the second half for a 45-39 bulge with 16 minutes 43 seconds left to play in the game before Loyola called time-out to regroup.

The Golden Bears flashed a bit of everything on the way to victory over the Greyhounds in the Evergreen gym. They ran a blistering fast-break, slowed it down when they had to, shot well from the floor, and rebounded at both ends of the court.

When the final whistle blew, a poised and confident Morgan squad had moved further ahead of the fading Greyhounds for their twelfth straight win and boosted their season's record to 14-3. The 'Hounds slipped to 9-5 with the loss.

Morgan State finished with some impressive individual performances including June Walton's game high 12 rebounds. The 5-foot-11 junior forward contributed a team high 21 points along with her 12 caroms. 6-foot center Gwen Hackett scored 16 points and also grabbed 12 rebounds. Joining their teammates in double figures were Alicia Smith who netted 18 points and Sandra Whisonant who added 17.

Sharp-shooting forward Kathy O'Halloran led the Greyhound offense scoring a game high 22 points. Senior Mary Rieman was the only other teammate able to hit double figures in the lackluster 'Hound performance as she hit 8 of 11 free throw attempts and added two field goals to finish with 12 points. Freshman DeDe Sneeringer contributed 9 points and 11 rebounds.

In the first half, the lead was continually changing hands until Sneeringer hit a shot from the left side and O'Halloran scored on a patented 20-foot jump shot to give Loyola a 25-22 lead with 5:52 left in the half. The 'Hound offense was moving fluently converting several backdoor passes for layups combined with O'Halloran's outside shooting performance.

The Loyola defense constantly caught the Morgan offense off-guard as McCloskey's unit continually changed from a 2-1-2 zone to a man-to-man defense. Loyola grabbed its biggest lead of the game, 37-29, when substitute forward Tina Prangley hit a ten foot turnaround jumper with 1:35 remaining. Morgan collected four free throws in the final minute to cut the Greyhound lead to a 37-33 at halftime.

"Our problem in the first half," stated Morgan coach LaRue Fields, "was that we just didn't take the game to them. We expected Loyola to be tough but I knew we had the potential and talent to come back and beat them."

"I thought our defense played fine in the first half," continued the Bear mentor, "but we weren't hitting the boards like we should. We had a couple of players in foul trouble early in the half and never really played the way we are capable."

"I knew number 22 was a good shooter," Fields said of Loyola's Kathy O'Halloran, "so we had our best defensive player on her and still couldn't

stop her. In the second half, we stayed with our game plan. We did tighten our defense a little to stop them from getting the inside baskets."

Morgan didn't allow Loyola many baskets of any kind in the second half as the 'Hounds could only collect 25 points. The Bears, on the other hand, ran circles around Loyola defenders as Coach McCloskey implemented a 1-1-2 zone with Mary Beth Akre attempting to play June Walton one-on-one. Not only did Walton wind up with 10 points for the half but the Morgan offense combined for an incredible 50 points in the final twenty minutes of action.

Loyola fought back and cut a one time 13-point Morgan lead to 62-56 when DeDe Sneeringer scored a hoop underneath the basket and converted a free throw for a three point play. The Greyhounds had the opportunity to cut the margin to four points until Alicia Smith halted the Loyola rally as she intercepted a Mary Ella Franz pass and went the length of the court for a layup. On the ensuing inbounds play, Franz stepped on the baseline to give Morgan the ball and eventual 66-56 lead with 4:06 left in the contest. The demoralized 'Hounds were unable to get themselves back into the ballgame.

"Our offense was stagnate in the second half," complained Greyhound captain Mary Rieman. "We were too slow. We weren't looking for each other and we stop cutting. Morgan played us the exact same way in the second half as they did in the first. It's just their shots started falling for them in the second half."

"Our offense completely broke down," stated Kathy O'Halloran, who found little consolation in the praise she received from the Morgan coach and players. "We stood around too much. One time I looked at our offense and every single player was standing still, nobody was setting picks or cutting."

The Lady Greyhounds have now lost five of their last nine games after starting the season with an impressive 5-0 mark. Mary Rieman probably summed up the team's feeling when she stated, "I'm getting sick and tired of always going home and having to listen to people say 'I'm sorry that you lost'." The Lady Greyhounds certainly need a change of events to keep any hope of a regional tournament bid alive and avoid further disappointment.

NOTES: The Greyhounds scored an impressive 77-68 win over Villanova University on Sunday...Mary Beth Akre led the effort with a 19 point performance...Rieman and O'Halloran each tossed in 14 points...O'Halloran leads all Greyhound scorers with a 16.5 average...At this time last season Coach McCloskey's team supported an identical 9-5 record...Next Loyola game will be at home as the Greyhounds entertain Salisbury State tomorrow at 2 p.m.